

in other news

Mock Trial A team takes third

Abigail Holmes

Guest Writer

On Jan. 18 and 19, the Wheaton College mock trial team competed in a tournament at the University of Missouri Columbia.

The Wheaton College mock trial team is split into A and B teams, both of which placed in the tournament.

The A team placed third overall, and the B team placed seventh despite competition from 22 other teams coming from across the Midwest. These teams included the University of Missouri, Washburn University, the University of Kansas, Columbia College, the University of Central Missouri, Culver Stockton and more.

Wheaton fell behind two other teams: the University of Nebraska, which came in first, and Washburn University, which placed second.

Not only was the team successful as a whole, but junior captain Trenton Van Oss also won an Outstanding Attorney Award.

"Both teams made a strong showing at the tournament, placing third and seventh. It's always nice to take home a trophy, and we're confident that we can do very well going into regionals in Minneapolis," Van Oss said.

Looking forward, the team's prospects are bright, considering the suc-

cess they have achieved thus far this season.

Their work does not stop here, however. Both A and B teams will compete the weekend of Feb. 1 at the Minneapolis Regional Competition. All of the tournaments thus far have been for practice, but regionals marks the first competition that counts for qualification rounds. If the mock trial team performs well at regionals, they may qualify to move on to Open Round Championships. From there, they would then proceed to Nationals.

Psalms meet social media

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Even at 78, Reverend James Gustafson is keeping up with social media trends.

According to an article from Boston.com, Wheaton alumnus Gustafson began posting psalms in the form of devotional tweets on his Facebook page.

After receiving so much positive feedback, Gustafson decided to publish a 175-page spiral-bound book titled "psalms/tweets: Psalms in Contemporary Style," in which he rewrote all 150 psalms as tweets using slang and modern expressions.

Although many psalms in the book do not adhere strictly to the 140 characters used in Twitter, Gustafson condensed them to 50,